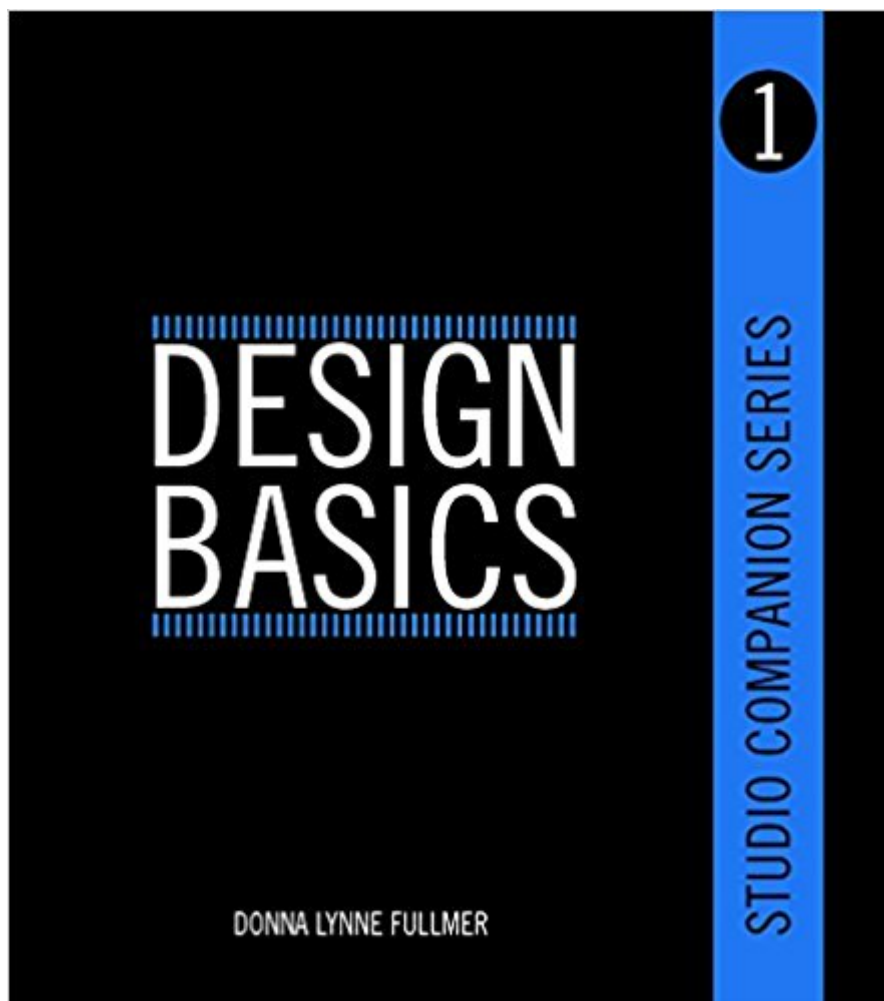


The book was found

Studio Companion Series Design Basics



Synopsis

The Studio Companion Series consists of four books, available separately or as a set, that provide a launch pad into the study of design and architecture. Clear instructions and a wealth of examples give students a comprehensive look at the entire design process, from concept to presentation. Developed for today's student, the books present material in a contemporary and graphic manner and are compact and highly portable. The series includes: Design Basics, Drafting Basics, 3D Design Basics, and Presentation Basics. Design Basics familiarizes students with the fundamental elements and principles of design, offering them a vocabulary with which to understand and discuss interiors and architecture. Using well-articulated definitions and clear, highly-visual examples, this full-color book will expand students' appreciation of design and help them get started creating their own spaces.

Book Information

Series: Studio Companion Series (Book 1)

Paperback: 128 pages

Publisher: Fairchild Books; 1 edition (February 3, 2012)

Language: English

ISBN-10: 1609010922

ISBN-13: 978-1609010928

Product Dimensions: 8 x 0.4 x 9 inches

Shipping Weight: 9.6 ounces (View shipping rates and policies)

Average Customer Review: 3.5 out of 5 stars 3 customer reviews

Best Sellers Rank: #88,958 in Books (See Top 100 in Books) #19 in [Books > Arts & Photography > Graphic Design > Commercial > Book Design](#) #65 in [Books > Arts & Photography > Decorative Arts & Design > Industrial & Product Design](#) #108 in [Books > Arts & Photography > Architecture > Interior Design](#)

Customer Reviews

Donna Lynne Fullmer, MA, NCIDQ Certificate No. 13839, IDEC, is an Assistant Professor in the Interior Architecture and Product Design program at Kansas State University.

This is a book I purchased for school with no intention of keeping. However, I found this book to be a relief from my other text due to the change in text sizes, the colors and pictures, as well as just the size and feel of the pages. I will be keeping this book for a quick reference guide for the future.

Not only is this book tiny, it's poorly-written and almost entirely lacking any actual information. It's merely a string of photos with unhelpful captions. Few of them even list the work illustrated. I honestly think my professor had a deal with the author or something, because this book was required for my class before it was even published. Returned immediately upon receipt. Worst \$45 I ever spent.

Great publication! Very helpful.

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